

Welcome To Humanities

Now that you have chosen to study at McMaster, you are probably wondering what to do next – in particular, how to choose your courses.

Your first-year course selection is based on the programs (or majors) you are interested in for Level 2. All of our Level 2 programs have first-year course requirements summarized on the next page. We have provided you with a worksheet to help you plan your Level 1 courses.

A full course load includes 30 units, with 15 units per term. Each course is typically worth 3 units (half year) or 6 units (full year). Meet with an academic advisor if you have concerns about taking a full load.

You will need to enroll in 9 units of required courses (HUMAN 1DL3, 1HL3 & 1VV3) towards the Humanities Concurrent Certificate: Skills for Life. The certificate is designed to provide a foundation for students to develop important academic and career-relevant skills such as oral and written communication, critical thinking, and digital literacy. You are also required to take 12 units from "Course List 1." These courses qualify you for a Level 2 program. The remaining 9 units can be additional courses from the course list, electives from the Faculty of Humanities, or from other Faculties at McMaster.

Understanding Course Codes

The level of the course **1AA3** How many units this course is worth

Prerequisite: a requirement to be fulfilled before registration in a course is permitted. This is usually the successful completion of another course.

Cross-list: a course listed under multiple subject areas or departments.

Co-requisite: a course which must be taken at the same time as your desired course.

Anti-requisite: an anti-requisite course will be listed if your desired course overlaps substantially with another one, and indicates that you cannot take both.

"I'm giving back, I hope, to first year students, my sense of excitement that I had as a first year student".

John Weaver – Professor, History

"We are about helping students develop and articulate a vision for themselves and for the world they want to live in"

Anna Moro – Professor, Linguistics & Languages

"The skills that you develop in this program – reading, writing, analytical skills – they are applicable to everything else you could want to do in the future".

Ashlynn Whalley – Graduate, Justice, Political Philosophy, and Law (JPPL)

"I was...listening to someone who was so passionate about what they loved tell me about it and I just fell in love with it".

Ryan Heydon – Graduate, History

"I love that we have these opportunities to explore our career choices, to be hands-on with our learning both in the classroom and outside the classroom".

Kristi Kwan – Graduate, Cognitive Science of Language

Faculty Of Humanities Level 1

Contact Us: 905-525-9140 x27532
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Humanities



Choosing Your Courses

1

Take your required Humanities courses

- ☐ HUMAN 1DL3: Digital Literacy for the Humanities
- ☐ HUMAN 1HL3: Humanities for Life: The Value of a Humanities Degree
- ☐ HUMAN 1VV3: Voice and Vision: Words to Change the World

2

Identify the degree programs you are interested in

Select the courses you need to be considered for your programs of interest.

You must take at least 12 units from this list on the right.

3

Chose enough electives to make your total credit units equal 30

Humanities electives (Course List 2)

- ☐ ART 1TI3: Making Art and Understanding Technology & Images
- ☐ ART 1UI3: Making Art and Understanding Images
- ☐ CHINESE 1Z06 A/B: Mandarin Chinese for Beginners
- ☐ FARSI 1Z03: Introductory Farsi I
- ☐ FARSI 1ZZ3: Introductory Farsi II
- ☐ FRENCH 1CT3: Foundations of Translation (Taught in English and French)
- ☐ FRENCH 1ZA3: Intensive French Beginner I
- ☐ FRENCH 1ZB3: Intensive French Beginner II
- ☐ GENDRST 1AA3: Gender, Feminism and Social Justice
- ☐ GERMAN 1B03: Intermediate German I
- ☐ GERMAN 1BB3: Intermediate German II
- ☐ GERMAN 1Z06 A/B: Beginner's Intensive German
- ☐ ITALIAN 1A03: Intermediate Italian I
- ☐ ITALIAN 1AA3: Intermediate Italian II
- ☐ ITALIAN 1Z06 A/B: Beginner's Intensive Italian
- ☐ JAPANESE 1Z06 A/B: Beginner's Intensive Japanese
- ☐ KOREAN 1Z03: Introductory Korean I
- ☐ KOREAN 1ZZ3: Introductory Korean II
- ☐ LINGUIST 1Z03: Structure of Modern English I
- ☐ LINGUIST 1ZZ3: Structure of Modern English II
- ☐ RUSSIAN 1Z03: Intensive Beginner's Russian I
- ☐ RUSSIAN 1ZZ3: Intensive Beginner's Russian II
- ☐ SPANISH 1A03: Intermediate Spanish I
- ☐ SPANISH 1AA3: Intermediate Spanish II
- ☐ SPANISH 1Z06 A/B: Beginner's Intensive Spanish

Electives from other faculties:

☐ _____ ☐ _____

Total required: + Total elective: = 30

<input type="checkbox"/> Cognitive Science of Language	Take both	<input type="checkbox"/> LINGUIST 1A03: Introduction to Linguistics: Speaking, Signing & Hearing <input type="checkbox"/> LINGUIST 1AA3: Introduction to Linguistics: Words, Sentences & Meaning <i>*must also take PSYCH 1X03 or 1F03 as elective</i>
<input type="checkbox"/> Communication Studies	Take	<input type="checkbox"/> CMST 1A03: Introduction to Communication
<input type="checkbox"/> English & Cultural Studies	Choose at least 3 units	<input type="checkbox"/> ENGLISH 1CS3: Studying Culture: A Critical Introduction <input type="checkbox"/> ENGLISH 1F03: The Written World <input type="checkbox"/> ENGLISH 1G03: Making and Unmaking Literary Traditions <input type="checkbox"/> ENGLISH 1H03: Words in Place
<input type="checkbox"/> French	Take both	<input type="checkbox"/> FRENCH 1AA3: Introduction to French Studies: Intermediate I <input type="checkbox"/> FRENCH 1AB3: Introduction to French Studies: Intermediate II
<input type="checkbox"/> Global Peace & Social Justice	Choose at least 3 units	<input type="checkbox"/> PEACJUST 1A03: Peace, Justice, Human Rights <input type="checkbox"/> PEACJUST 1VM3: Pass the Mic: Conversations on Justice <input type="checkbox"/> GENDRST 1A03: Gender, Race, Culture, Power
<input type="checkbox"/> Greek & Roman Studies	Choose at least 3 units	<input type="checkbox"/> GKROMST 1A03: Introduction to Greek and Roman Archaeology <input type="checkbox"/> GKROMST 1B03: An Introduction to Ancient Myth and Literature <input type="checkbox"/> GKROMST 1M03: History of Greece and Rome <input type="checkbox"/> GREEK 1Z03: Beginner's Intensive Ancient Greek I <input type="checkbox"/> GREEK 1ZZ3: Beginner's Intensive Ancient Greek II <input type="checkbox"/> LATIN 1Z03: Beginner's Intensive Latin I <input type="checkbox"/> LATIN 1ZZ3: Beginner's Intensive Latin II
<input type="checkbox"/> History	Choose at least 3 units	<input type="checkbox"/> HISTORY 1CC3: Ten Empires that Shaped our World, 500 B.C.E. to Present <input type="checkbox"/> HISTORY 1DD3: The Making of the Modern World, 1750-1945 <input type="checkbox"/> HISTORY 1EE3: The Historical Roots of Contemporary Issues <input type="checkbox"/> HISTORY 1M03: History of Greece and Rome <input type="checkbox"/> HISTORY 1MA3: Powers of Modern East Asia <input type="checkbox"/> HISTORY 1P03: A History of Magic <input type="checkbox"/> HISTORY 1PP3: Pop Goes the Past <input type="checkbox"/> HISTORY 1Q03: History of Medicine
<input type="checkbox"/> Integrated Arts (iArts)	Take any one of AND any one of	<input type="checkbox"/> IARTS 1PA3: Perspectives A: Social Constructions of Class, Race and Gender <input type="checkbox"/> IARTS 1PB3: Perspectives B: Technology and the Environment <input type="checkbox"/> IARTS 1BD3: 2D Practices in Art <input type="checkbox"/> IARTS 1CR3: Acting: Body and Voice <input type="checkbox"/> IARTS 1HA3: Introduction to Histories of the Arts <input type="checkbox"/> IARTS 1SS3: 3D Practices in Art <input type="checkbox"/> IARTS 1T03: Story and Design in Theatre and Film
<input type="checkbox"/> Linguistics	Take both	<input type="checkbox"/> LINGUIST 1A03: Introduction to Linguistics: Speaking, Signing and Hearing <input type="checkbox"/> LINGUIST 1AA3: Introduction to Linguistics: Words, Sentences & Meaning <i>*6 units of a language other than English also recommended</i>
<input type="checkbox"/> Media Arts	Take	<input type="checkbox"/> MEDIAART 1A03: Media Arts
<input type="checkbox"/> Music	Choose at least 6 units	<input type="checkbox"/> MUSIC 1A03: Introduction to the History of Western Music I <input type="checkbox"/> MUSIC 1AA3: Introduction to the History of Western Music II <input type="checkbox"/> MUSIC 1CR3: Foundations of Music <input type="checkbox"/> MUSIC 1DA3: Practical Musicianship I <input type="checkbox"/> MUSIC 1E06: A/B Applied Music <input type="checkbox"/> MUSIC 1GB3 A/B: Ensemble Performance: McMaster Concert Band <input type="checkbox"/> MUSIC 1GC3 A/B: Ensemble Performance: McMaster University Choir <input type="checkbox"/> MUSIC 1GP3 A/B: Ensemble Performance: McMaster Percussion Ensemble <input type="checkbox"/> MUSIC 1GR3 A/B: Ensemble Performance: McMaster Symphony Orchestra <input type="checkbox"/> MUSIC 1GW3 A/B: Ensemble Performance: McMaster Cantemus Vocal
<input type="checkbox"/> Philosophy OR <input type="checkbox"/> Justice, Political Philosophy, and Law (JPPL)	Choose at least 3 units	<input type="checkbox"/> PHILOS 1A03: Philosophical Texts <input type="checkbox"/> PHILOS 1B03: Philosophy, Law and Society <input type="checkbox"/> PHILOS 1E03: Philosophical Questions <input type="checkbox"/> PHILOS 1F03: Meaning in Life