

WELCOME TO HUMANITIES

Now that you've chosen to come to McMaster to study Humanities, you are probably wondering what to do next – in particular, how to choose your courses.

A full course load includes 30 units, or 15 units each term. Each course you take is typically worth 3 (one semester) or 6 (two semesters) units. Which courses you should take depends on what program(s) you think you might want to enter in Level 2.

You are required to take 12 units from what is called Course List 1 – these are the courses that qualify you for a program in second year. Then you get to fill the remaining 18 units with additional courses from this list, Humanities electives, or electives from other faculties.

We've provided you with a worksheet inside this brochure to help you make your choices. As always, if you have any questions, we encourage you to speak to an academic advisor.

Understanding Course Codes

The level of the course. **▶ 1AA3 ◀** How many units this course is worth.

Prerequisite: You must take this course first.

Co-requisite: You must take this course at the same time.

Anti-requisite: If you've taken the listed course, you can't take this one.

*Note: Music 1 and Studio Art 1 both have special lists of requirements. See our website for more details.

I'm giving back, I hope, to first year students, my sense of excitement that I had as a first year student.

John Weaver - Professor, History

It's thrilling to see students wrestle with what it means to be human... to tap into who we are and how we express ourselves... to be a citizen in our world.

Rachel Rensink-Hoff - Assistant Professor, Music

We are about helping students develop and articulate a vision for themselves and for the world they want to live in.

Anna Moro - Associate Dean of Humanities

The skills that you develop in this program – reading, writing, analytical skills – they are applicable to everything else you could want to do in the future.

Ashlynn Whalley - Student, Justice, Political Philosophy, and Law (JPPL)

I was... listening to someone who was so passionate about what they loved tell me about it and I just fell in love with it.

Ryan Haydon - Student, History

I love that we have these opportunities to explore our career choices, to be hands-on with our learning both in the classroom and outside the classroom.

Kristi Kwan - Student, Cognitive Science of Language

The faculty are outstanding. They really care about you individually. The students are amazing.

Elise Naccarato - Student, Music

Faculty of Humanities

905-525-9140 x27532

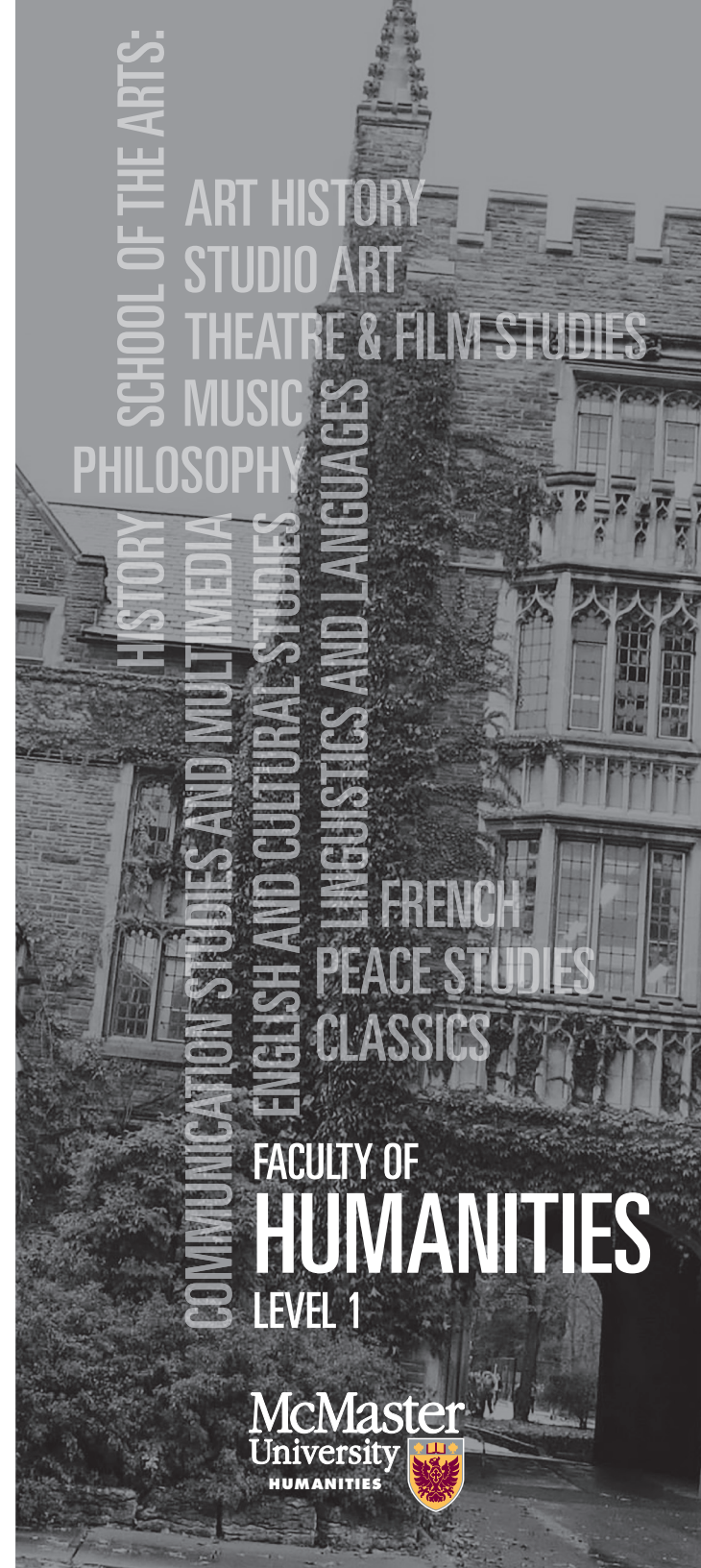
humanities@mcmaster.ca

humanities.mcmaster.ca

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HUMANITIES 1: Choosing Your Courses

1 Identify the Level 2 programs you are interested in

- | | |
|---|--|
| <input type="checkbox"/> Art History | Choose at least 3 units |
| <input type="checkbox"/> Classics | Choose at least 3 units |
| <input type="checkbox"/> Cognitive Science of Language | Take both |
| <input type="checkbox"/> Communication Studies | Take |
| <input type="checkbox"/> English | Choose at least 3 units (1C06 recommended) |
| <input type="checkbox"/> French | Take |
| <input type="checkbox"/> History | Take at least 3 units |
| <input type="checkbox"/> Humanities | Take both |
| <input type="checkbox"/> Linguistics | Take both |
| <input type="checkbox"/> Multimedia | Take |
| <input type="checkbox"/> Peace Studies | Take |
| <input type="checkbox"/> Philosophy OR
<input type="checkbox"/> Justice, Political Philosophy,
and Law (JPPL) | Take at least 3 units |
| <input type="checkbox"/> Theatre and Film | Take |

2 Select the courses you need to be considered for your programs of interest (You must take at least 9 units from this list.)

- | |
|--|
| <input type="checkbox"/> ARTHIST 1A03: World Art and Cultural Heritage I |
| <input type="checkbox"/> ARTHIST 1AA3: World Art and Cultural Heritage II |
| <input type="checkbox"/> CLASSICS 1A03: Intro to Classical Archaeology |
| <input type="checkbox"/> CLASSICS 1B03: Intro to Ancient Myth and Literature |
| <input type="checkbox"/> CLASSICS 1M03: History of Greece and Rome |
| <input type="checkbox"/> GREEK 1Z03: Beginner's Intensive Ancient Greek I |
| <input type="checkbox"/> GREEK 1ZZ3: Beginner's Intensive Ancient Greek II |
| <input type="checkbox"/> LATIN 1Z03: Beginner's Intensive Latin I |
| <input type="checkbox"/> LATIN 1ZZ3: Beginner's Intensive Latin II |
| <input type="checkbox"/> LINGUIST 1A03: Introduction to Linguistics I |
| <input type="checkbox"/> LINGUIST 1AA3 - Introduction to Linguistics II
*must also take PSYCH 1F03 OR 1X03 as elective |
| <input type="checkbox"/> CMST 1A03 - Intro to Communication |
| <input type="checkbox"/> ENGLISH 1A03: Literature in English: Shorter Genres |
| <input type="checkbox"/> ENGLISH 1AA3: Literature in English: Longer Genres |
| <input type="checkbox"/> ENGLISH 1C06 A/B: A History of English Literature |
| <input type="checkbox"/> CSCT 1CS3/ENGLISH1CS3: Studying Culture: A Critical Introduction |
| <input type="checkbox"/> FRENCH 1A06 A/B: Introduction to French Studies: Advanced Level |
| <input type="checkbox"/> HISTORY 1CC3: The Rise of Empires, 500-1950 |
| <input type="checkbox"/> HISTORY 1DD3: The Making of the Modern World, 1750-1945 |
| <input type="checkbox"/> HISTORY 1EE3: The Historical Roots of Contemporary Issues |
| <input type="checkbox"/> HISTORY 1FF3: Exploring History in a Small Group Setting |
| <input type="checkbox"/> HISTORY 1M03: History of Greece and Rome |
| <input type="checkbox"/> HUMAN 1QU3: Insight and Inquiry: Questions to Change the World |
| <input type="checkbox"/> HUMAN 1VV3: Voice and Vision: Words to Change the World |
| <input type="checkbox"/> LINGUIST 1A03: Introduction to Linguistics I |
| <input type="checkbox"/> LINGUIST 1AA3: Introduction to Linguistics II
*6 units of a language other than English also recommended |
| <input type="checkbox"/> MMEDIA 1A03: Multimedia and Digital Society |
| <input type="checkbox"/> PEACEST 1A03: Introduction to Peace Studies |
| <input type="checkbox"/> PHILOS 1A03: Philosophical Texts |
| <input type="checkbox"/> PHILOS 1B03: Philosophy, Law and Society |
| <input type="checkbox"/> PHILOS 1C03: Philosophy in Literature |
| <input type="checkbox"/> PHILOS 1D03: Philosophy and the Sciences |
| <input type="checkbox"/> PHILOS 1E03: Problems of Philosophy |
| <input type="checkbox"/> THTRFLM 1T03: Introduction to Theatre, Cinema and Society |

3 Choose enough electives to make your total credit hours equal 30.

Humanities Electives

- ART 1TI3: Making Art and Understanding Technology & Images
- ART 1UI3: Making Art and Understanding Images
- CHINESE 1Z06 A/B: Mandarin Chinese for Beginners
- FRENCH 1Z06 A/B: Beginner's Intensive French I
- GERMAN 1B03: Intermediate German I
- GERMAN 1BB3: Intermediate German II
- GERMAN 1Z06 A/B: Beginner's Intensive German
- ITALIAN 1A03: Intermediate Italian I
- ITALIAN 1AA3: Intermediate Italian II
- ITALIAN 1Z06 A/B: Beginner's Intensive Italian
- JAPANESE 1Z06 A/B: Beginner's Intensive Japanese
- LINGUIST 1Z03: Sounds, Words & Meaning in Modern English
- LINGUIST 1ZZ3: Sentence & Communication Structure in Modern English
- POLISH 1Z03: Beginner's Polish I
- POLISH 1ZZ3: Beginner's Polish II
- RUSSIAN 1Z03: Intensive Beginner's Russian I
- RUSSIAN 1ZZ3: Intensive Beginner's Russian II
- SPANISH 1A03: Intermediate Spanish I
- SPANISH 1AA3: Intermediate Spanish II
- SPANISH 1Z06 A/B: Beginner's Intensive Spanish
- WOMENST 1A03: Women, Culture, Power
- WOMENST 1AA3: Women Transforming the World

Electives from Other Faculties

- _____
- _____
- _____
- _____
- _____
- _____

Total Required Units Selected _____
+ Total Elective Units Selected _____
30